

Grace d'Arcy

Story Artist | Production

Available to work in US, Great Britain and EU Countries

Contacts

- ❖ gracemakeschaos@gmail.com
- ❖ gracemakeschaos.com
- ❖ 678-576-5711
- ❖ www.linkedin.com/in/gracedarcy

Award

Helen Corson

Peace Award

Presented in 2021

Certifications

Adobe Photoshop

Earned 2023

Adobe Illustrator

Earned 2023

Microsoft Excel

Earned 2021

Programs

Adobe Premiere Pro

Adobe After Effects

Avid

Maya

ToonBoom Harmony

Storyboard Pro

ShotGrid/Flow/Shotgun

Final Draft

Microsoft PowerPoint

Microsoft Word

Blender

Skills

Animation Production

Team Management

Communication Skills

Narrative Development

Video Editing

2D animation

Creative Problem Solving

Organization

Attention to Detail

Networking

Content Creation

Production Skills

Storyboarding

Digital Storytelling

Education

Savannah College of Art and Design

Bachelor of Fine Arts, Major Animation, Summa Cum Laude, 2025

Collaborative Experience

Creative Producer, Storyboard Artist, Layout Lead | “The Dead, The Dead and The Deader” | June 2024 – July 2025

- ❖ Managed a ten-person team and communicated expectations during meetings
- ❖ Delegated assignments using Email, Google Spreadsheets, Discord and Shot grid
- ❖ Scheduled meetings and was primary contact for any questions on production.
- ❖ Coordinated with director and crew on vision by reviewing content such as scripts, storyboards and creative ideation
- ❖ Promoted and the Film’s content through social media such as Instagram

Social Media Content Creator | Hynafol | August 2025 – Present

- ❖ Produced short form content for company’s social media with animated interviews
- ❖ Boarded and animated reels with quick, energetic comedy to keep with modern trends

Storyboard Artist, Layout Artist | “Actually!” | December 2024 – January 2025

- ❖ Worked with director to polish boards to create a more captivating story
- ❖ Designed shots to push storytelling by establishing the action
- ❖ Developed thumbnails to help viewer to clearly understand the sequence

Story Artist | “Naranja” | September 2023 – November 2023

- ❖ Researched environments for visual development to create a more grounded world
- ❖ Aided in organization of scripts, assignments and storyboards
- ❖ Aided crew with fast-paced production to hit deadlines

Story Artist | “Squiggles Cooking Club” | March 2024 – June 2024

- ❖ Designed characters and provided turnarounds, expression sheets and model sheets
- ❖ Worked on Rough Character Animation and assisted in cleanup animation

Work Experience

Live Event Production Assistant | The Voyage North | August 2023 – August 2025

- ❖ Directed set up of live immersive productions
- ❖ Developed plans and coordinated with owners and logistics coordinator
- ❖ Managed people to distribute tasks to complete them

Hostess | The Drayton Hotel | February 2025 – July 2025

- ❖ Maintained flow of restaurant to run service smoothly by prioritizing reservations
- ❖ Worked with staff to keep their workload balanced by rotating servers
- ❖ Committed to helping guests have a exceptional experience by being personable

Head Lighting Technician | CHESO, The Kennett Orchestra | 2019-2021

- ❖ Managed a team of technicians for lighting performances.
- ❖ Worked with clients to support their vision to set up stage lighting in orchestras, plays and musicals.